

JUKEBOXES HANDMADE IN BRITAIN

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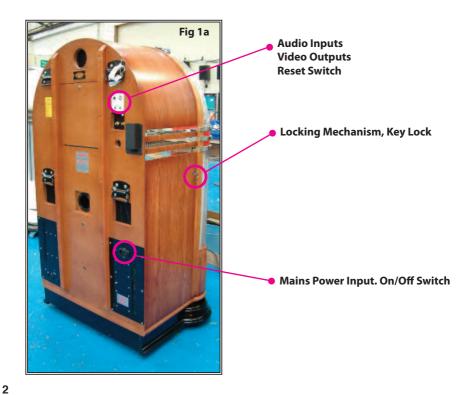


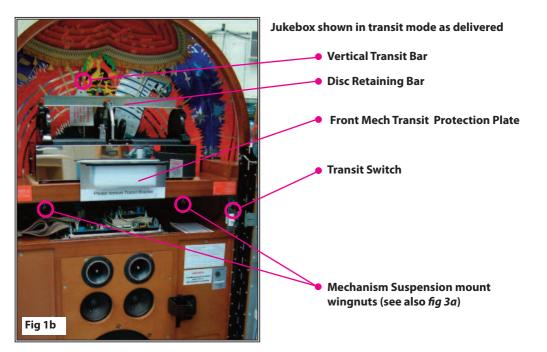
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Section 1-Introduction

Thank you for buying a classic jukebox from Sound Leisure, the world's premier jukebox manufacturer. This product is built to give you many years of enjoyment and trouble free use.

This owner's guide provides all the information you will need to install and operate the jukebox.





Section 2-Taking delivery



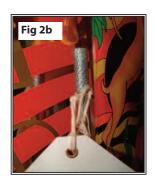
Broadway Melody, Manhattan and Gazelle models.

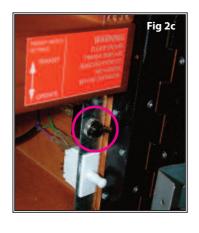
See Fig 1b for details

Open jukebox door with key (ref CPS1). Remove vertical transit bar. Remove disc retaining bar. Remove front mech transit protection plate.

Switch power on (Fig 2a).

Display will show "TRANSIT".





Switch transit switch (see *Fig2c*) to **'Operate'** (down) position.

The disc-lifting mechanism should traverse to the left, and then return to a central position.

Locate the 4 wingnuts located under the shelf holding the CD mechanism. *See fig. 3A.* Loosen the wingnuts to their full extent.

Close the jukebox door. The machine is now operational.

If the jukebox is to be moved, the following procedure should be used:

Switch the jukebox ON. See fig. 2a

Switch transit switch to 'TRANSIT' (up). See fig. 2c

Locate and screw in vertical transit bar. See fig. 2b

Replace disc retaining bar and secure with screws. *See fig. 3A*

Tighten the 4 wingnuts under the shelf holding the CD mechanism. *See fig 3A*.

Close door, and switch off jukebox.

The jukebox is now ready for transit.

Fig 3a

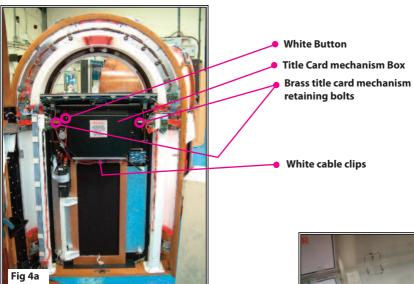
Mechanism Suspension mounts x4 wingnuts (see also *fig 1b*)

Section 3- Inserting title cards and compact discs.

Title cards.

The jukebox displays 70 CD title cards, the mechanism holds 80 CD's.

With door open, locate the rear of the black title card mechanism box, see fig. 4A. Underneath this box, a linking cable is fastened by plastic clips. Release the cable by twisting these clips to free. See fig. 4A. Slide back the 2 brass bolts. See fig 4d. The whole mechanism box will now lift out and you will find it easier to work with, by placing this on a stool or chair.

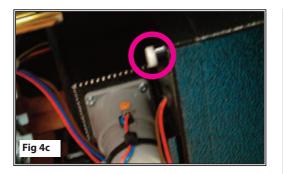


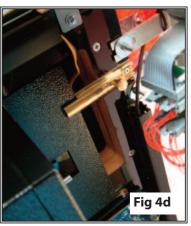
To proceed with installation of title cards, locate position no. 100. Each printed title card is perforated across the centre. Tear along this perforation and insert both halves into the slot by clipping them into the plastic tabs. *See fig 4b*.



Insert a card into slot no. 101, and then rotate the mechanism to the next available slot, by pressing the white button at the rear of mechanism box. *See fig.4c*. Continue until all printed labels have been inserted.

Replace the box back in its position, and slide home the brass screws to secure. The trailing cable should now be folded back into place, and held there with the plastic clips.







Compact discs.

The Compact Disc rack is numbered to match the title cards, (slot 00=100, slot 01=101, slot 02=102 etc.) see fig 5a.

The discs must be inserted with the playing surface facing left, and the CD label facing right.

<u>Please make sure the discs are inserted absolutely straight.</u>

Section 4 - Playing the Jukebox

Making selections.

When the discs and labels are installed, song titles can be selected using the keyboard at the front of jukebox, or via the remote control. As a precaution against overloading the speakers when switching the jukebox on, the volume is reset to a very low level. To raise the volume to the preferred level, select a track, wait until the CD is playing, then adjust the volume using the 'Vol \checkmark 'buttons on the remote control unit. For remote control instructions, see fig 6A. When using the remote control, aim at the square sensor on the left, halfway down the jukebox. See fig 5b

To play a track, select the 3 digit number for the disc, and then the 2 digit number of the individual track.

To play the whole of an album without keying all the tracks, select the 3 digit disc number on the remote control, then press '00'. To cancel this command, select 'EJECT DISC'.

For continuous random play, press 'SHUFFLE ON' on the remote. To remove this facility, press 'SHUFFLE OFF. To eject any track playing, select 'EJECT TRACK' on the remote.

Please note: If the door is opened while the jukebox is playing, the CD will reject and the 'arm' will return to it's central position.

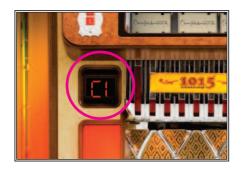


Fig 5b

Infrared sensor and display panel.



Fig 6a

Remote Control

The Infrared hand set supplied with your machine operates in one of two modes.

Mode1: Jukebox control - Selections, volume up/down etc.

Mode2: Lighting control - Change colour pattern, colour hold etc.

When the jukebox is first switched on the Infrared handset defaults to jukebox selection mode -1.

Section 5 - 'Diamond Pack' lighting accessory.

The 'Diamond Pack' option offers a selection of 10 separate lighting sequences, programmable via the remote control. See table below:

Programme No.	Lighting effect.
1.	Antique effect
2.	iPod effect
3.	Green-Blue mix
4.	Red-Green mix
5.	Blue-Red mix
6.	Disco
7.	Rotisserie
8.	Ladder
9.	Sound to light (slow)
0.	Sound to light (fast)

To activate the 'Diamond Pack', select 'colour on' via the remote control. The LED display (see fig 5b) will illuminate and the letter 'C' will be displayed, followed by the current colour pattern as identified in the list shown above.

Note: If the colour hold option was previously activated then the character 'C' would be replaced by 'H' indicating colour hold is active, the colour hold must be disabled before any further colour pattern changes can be made.

To release the held or frozen colour pattern press the 'HOLD OFF' key. The colour display will change from 'H' to 'C' indicating the colour pattern has been released.

You can now use your handset numerical keys 0 to 9 to select an alternative colour pattern. Once you are happy with the colour pattern selected press the 'COLOUR OFF' key to exit the lighting control mode and revert to the jukebox mode.

While in lighting control mode, if a particular colour pattern appears that is particularly pleasing, you have the option to hold or freeze the pattern by pressing the 'HOLD ON' key. The colour display will change from 'C' to 'H' indicating the colour pattern has been held.

Remember to press the 'COLOUR OFF' key to return to mode -1 jukebox selection.

Section 6 - 'Xi' and 'Melody iVideo' models.

The 'Xi' and 'Melody iVideo' jukeboxes play iPod video content through integral LCD screens. These can be linked to external screens via the 'VIDEO OUTPUT' connection on the panel at rear of cabinet.

The iPod sits in the docking station on the front shelf of the jukebox. PLEASE TAKE EXTRA CARE WHEN INSERTING OR REMOVING THE iPOD FROM DOCKING STATION. THIS WILL HELP PROTECT THE CONNECTIONS FROM DAMAGE.

In the accessory pack supplied with the jukebox, you will find a set of adaptors, and an iPod remote controller. if your iPod does not fit comfortably in the dock, please select an adaptor that fits, and "click" this into the dock.

To operate. Place the iPod in the dock and set to play (as per your iPod manual). The functions of the iPod can then be controlled either on the iPod itself, or via the remote control.

MASTER VOLUME CONTROL.

The Master volume control is situated inside the cabinet. Use this control to limit the overall volume on the jukebox.

This control overrides the remote volume setting.

LIGHTING CONTROL.

The LED lighting system allows you to select your own colour scheme. The lights flow through a spectrum of colour effects. You can choose to stop and hold a particular colour sequence by pressing button 'C' on the jukebox's front panel. To disable any colour sequence, press 'C' again and the cycle will recommence.

Section 7 - iPod Docking station accessory.

Important: please take care when inserting the iPod into the docking station, to ensure that the connections are not damaged.

An iPod dock is fitted on the front shelf, and an 'Apple' kit is located inside the jukebox. In this kit is a dedicated iPod remote control (see fig. 7a).

To operate, place the iPod in the dock and select a programme to play. Use the jukebox remote control to set the master volume. Please note, if a CD is playing, this will take priority over the iPod. Eject the track playing and cancel any further CD selections . The iPod should now be audible.

The iPod remote control has pause, select next or previous track, and volume controls.

If you have video tracks downloaded on the iPod, the video content can be shown on an external TV, by taking a cable from the 'Video Out' socket at the rear of the jukebox, and connecting this to one of the auxiliary Video Inputs on the TV set.



Fig 7a

Notes		



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